

Introduction to Literature II

BA in English Literature

Instructor: Dr. M. Hoorvash

Semester: 98-1 (Fall 2019)

<http://staff.alzahra.ac.ir/hoorvash/en>

Objectives

The students become familiar with the basic elements in appreciating and analyzing a poem and a play. They will learn how to approach an unseen poem or play. Since they have not read a play before, they will learn to distinguish the unique characteristics of dramatic texts which differentiates them from narrative prose or poetry.

Evaluation

Class activity (participation, preparation, assignments, etc.): 30%

Final exam: 70%

Course book:

Arp, Thomas R. & Greg Johnson. *Perrine's Literature: Poetry*. Wadsworth, 2017.

Arp, Thomas R. & Greg Johnson. *Perrine's Literature: Drama*. Wadsworth, 2017.

Supplementary resources:

Lennard, John & Mary Luckhurst. *The Drama Handbook: A Guide to Reading Plays*. Oxford U P, 2002.

Abrams, M. H. *A Glossary of Literary Terms* (11th edition). Wadsworth, 2014.

Week	Topic	Reading
1	Introduction: The connection between drama and poetry	
2	Poetry: Recognizing and reading poetry	"The Eagle"- Alfred Lord Tennyson
3	Poetry: Denotation and connotation, Imagery	"The Man He Killed"- Thomas Hardy
4	Poetry: Figurative language 1, 2& 3	"One Art"- Elizabeth Bishop "Metaphors"- Sylvia Plath
5	The Nature of Drama	<i>A Doll House</i> - Henrik Ibsen
6	A brief history of drama	<i>A Doll House</i> - Henrik Ibsen
7	Poetry: Irony & allusion Meaning & idea	"Ozymandias"- P. B. Shelly "In Just"- e. e. cumming
8	Poetry: Tone & musical devices	"The Knight"- Adrienne Rich "because I could not stop for death"- Emily Dickenson
9	Realistic and Nonrealistic Drama	<i>The Glass Menagerie</i> - Tennessee Williams
10	Modern drama	<i>The Glass Menagerie</i> - Tennessee Williams
11	Expressionistic drama	<i>The Glass Menagerie</i> - Tennessee Williams
12	Poetry: Rhythm & Meter	"Virtue"- Gerard Manley Hopkins "Spring"- William Shakespeare
13	Poetry: Sound& Meaning Pattern	"Acquainted with the Night"- Robert Frost "Do Not Go Gentle into that Good Night"- Dylan Thomas
14	Drama: Tragedy and Comedy	<i>Oedipus Rex</i> - Sophocles
15	Aristotelian Tragedy	<i>Oedipus Rex</i> - Sophocles
16	conclusion	<i>Oedipus Rex</i> - Sophocles